

# WEIDT'S ELEMENTARY STUDIES for MANDOLIN BANJO AND GUITAR

A PRACTICAL  
METHOD  
FOR CLASS  
AND PRIVATE  
INSTRUCTION

## 1st & 2nd BANJO

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OBLIGATO AND  
ACCOMPANIMENT PARTS  
TO ALL BOOKS

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165 TREMONT STREET

H.C. Wolff

Separate copies of this CHART printed on extra heavy paper can be obtained at 25 cents each.

# Jacobs' Combination Tuning Chart for the Mandolin, Banjo and Guitar.

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All the Notes (Chromatic Scale) on the Piano from the lowest open string on the Guitar to the highest open string on the Mandolin.

**PIANO**

**PIANO KEYBOARD.**

Guitar 6th string. Mandola 4th strings. Guitar 5th string. Banjo 4th string. Guitar 4th string. Mandola 3rd strings. Banjo & Guitar-3rd string. Mandolin 4th strings. Mandola 2nd strings. Guitar 2nd string. Banjo 2nd string. (Middle C.) Banjo 1st string. Mandolin 3rd strings. Guitar 1st string. Mandola 1st strings. Banjo 5th string. Mandolin 2nd strings. Mandolin 1st strings.

E F G A B C D E F G A B C D E F G A B C D E

The thirteen notes on this Piano staff represent ALL the open strings on the Mandolin, Mandola, Banjo and Guitar.

**PIANO**

**MANDOLIN.**

4th or G Strings. 3rd or D Strings. 2nd or A Strings. 1st or E Strings.

**MANDOLA. (Octave.)**

4th or G Strings. 3rd or D Strings. 2nd or A Strings. 1st or E Strings.

**BANJO.**

6th or E String. 5th or A String. 4th or D String. 3rd or G String. 2nd or B String. 1st or E String.

**GUITAR.**

6th or E String. 5th or A String. 4th or D String. 3rd or G String. 2nd or B String. 1st or E String.

## Diagram of the Banjo Fingerboard.

Open Strings. NUT. Fret 1 Fret 2 Fret 3 Fret 4 Fret 5 Fret 6 Fret 7 Fret 8 Fret 9 Fret 10 Fret 11 Fret 12

B or 1st String. G# or 2nd String. E or 3rd String. A or 4th String.

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# Weidt's Elementary Studies for Banjo.

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The College Boys.

MARCH.

A. J. WEIDT.

Tune Bass to B. Introduction.

1<sup>st</sup> BANJO.

Count 1 2 3 4 5 6

2<sup>nd</sup> BANJO.

*ff* *mf*

Tune Bass to B.

2 Pos.

2 Pos.

*f*

*ff* *mf*

*ff*

1. 2.

In  $\frac{6}{8}$  time accent the FIRST and FOURTH counts of each measure.  
Book 3.

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607-7

## WEIDT'S ELEMENTARY STUDIES FOR BANJO.


Scales in C# Minor. Relative to E Major.      Chords in C# Minor.

## Darkies' Delight.

*Tune Bass to B.*      Tempo di Schottische. (In Schottische time.)      A. J. WEIDT.

1<sup>st</sup> BANJO.      Count *mf* 4 - 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -

2<sup>nd</sup> BANJO.      *Tune Bass to A.*

A Pause or Hold  requires that the note or chord over or under which it is placed be held beyond its strict value.

Book 3.

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

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First system of musical notation for Banjo, measures 1-4. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including triplets. The second staff (bass clef) contains a bass line with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

Second system of musical notation for Banjo, measures 5-8. The melody continues with more triplet figures. The bass line provides harmonic support with chords and moving lines.

Third system of musical notation for Banjo, measures 9-12. The key signature changes to two sharps (F#, C#). The music is marked *p* (piano). This system includes fingerings (1-5) and 'x' marks indicating specific fret positions on the strings.

Fourth system of musical notation for Banjo, measures 13-16. This system features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes 'x' marks for fret positions and repeat signs.

Fifth system of musical notation for Banjo, measures 17-20. The key signature returns to three sharps (F#, C#, G#). The music is marked *mf*. The melody and bass line continue with similar rhythmic patterns.

Sixth system of musical notation for Banjo, measures 21-24. The final system on the page, featuring triplet figures in the melody and chords in the bass line.



## Boston Galop.

A. J. WEIDT.

*Tune Bass to B. Introduction.*

1<sup>st</sup> BANJO.

Count 1 - 2 - 1 - 2 - 1 - 2 - 1 - 2 -

*ff*

2<sup>d</sup> BANJO.

*Tune Bass to A.*

The first system of the piece is written for a single instrument in G major (one sharp) and 2/4 time. It consists of two staves. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is placed between the staves in the third measure.

The second system continues the piece and includes a first ending. It consists of two staves. The first ending is marked with a double bar line and a repeat sign, with a first ending bracket labeled "1." and a second ending bracket labeled "2." The first ending leads back to an earlier section, while the second ending concludes the piece. The word *Fine.* is written at the end of the second staff.

The TRIO section begins with a new key signature of D major (two sharps) and a 2/4 time signature. It consists of two staves. The word *TRIO.* is written to the left of the first staff. The dynamics are marked *p* (piano). The melody in the upper staff is more active, featuring many eighth and sixteenth notes.

The third system continues the TRIO section. It consists of two staves. The word *3 Pos.* (third position) is written above the first staff. The dynamics are marked *mf* (mezzo-forte). The piece continues with a similar melodic and harmonic style.

The fourth system concludes the piece. It consists of two staves. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." The word *D.C. al Fine.* (Da Capo al Fine) is written at the end of the second staff, indicating that the piece should be repeated from the beginning.

## WEIDT'S ELEMENTARY STUDIES FOR BANJO.

## AMUSEMENT INTRODUCING DOTTED QUARTER NOTES.

Moderato. (In moderate time.)

*mf* Count 1 - 2 - 3 - 1 - 2 - 3 - 1 - 2 - 3 -

*f* 3 - 1 - 2 - 3 -

1 - 2 -

AMUSEMENT IN  $\frac{6}{8}$  MARCH TIME.

Tempo di Marcia. (March time.)

*p* Count 1 2 3 4 5 6 2 2 1 2 3 4 5 6

*f*

7 Pos. *ff* *mf*

*ff*

5 Pos.



AMUSEMENT INTRODUCING DOTTED EIGHTHS AND SIXTEENTHS.

Allegro. (In fast time.)

AMUSEMENT INTRODUCING TRIPLETS.

Moderato. (In moderate time.)

EXERCISE IN THE POSITIONS MOST COMMONLY USED.

Andante. (In slow time.)

# BANJO MUSIC

Degrees of difficulty are marked thus:  
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus \*

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Always Happy. Schottische.....T. A. Simpson	A	.30	.15	.10	.20
*American Students. March and Two-Step.....Geo. L. Lansing	B	.40	.15	.10	.20
*Among the Flowers. Caprice.....Paul Eno	A	.40	.15	.10	.20
*Antar. Intermezzo Oriental. (Dreyfus).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Assembly, The. March and Two-Step.....Paul Eno	A	.40	.15	.10	.20
*At the Club. March.....A. J. Weidt	A	.40	.15	.10	.20
*Baby Polka. (Pirani).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Bedouin, The. An Oriental Patrol. (Kendall).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Beggar's Dance. Polka Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*Behind the Hounds. March and Two-Step. (Allen).....Walter Jacobs	A	.40	.15	.10	.20
*Black Cupid, The. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Bostonian, The. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*Boston Yodle, The. Dance à la Fandango.....A. J. Weidt	A	.40	.40	.10	.20
*Budding Rose, The. Mazurka.....A. J. Weidt	A	.40	.15	.10	.20
*Cake Winners' Jubilee, The.....W. D. Kenneth	B	.40	.40	.10	.20
*Cavalleria Rusticana. Intermezzo. (Mascagni).....Arr. Walter Jacobs	C	.30	.15	.10	.20
*Chicken Pickin's. Dance Descriptive. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Confetti. Carnival Polka. (Alden).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Congo Polka.....L. A. Bidez	C	.30	.15	.10	.20
*Cupid's Glance. Waltzes.....Paul Eno	B	.50	.25	.20	.35
*Cupids on Parade. March and Two-Step.....Geo. L. Lansing	A	.40	.15	.10	.20
*Dance of the Pebbles. Polka Unique. (Saunders) Arr. Walter Jacobs	B	.40	.40	.10	.20
*Dance of the Phantoms.....Van L. Farrand	B	.40	.15	.10	.20
*Dance of the Skeletons. Descriptive. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Dancing Goddess, The. Caprice. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Darkies' Hoedown.....Walter Jacobs	A	.30	.15	.10	.20
*Darkville Favorite, The. A Dance.....W. D. Kenneth	A	.30	.15	.10	.20
*Dickey Dance, The. Caprice Humoresque.....Geo. L. Lansing	B	.40	.15	.10	.20
*Dinah's Soiree. Cake Walk.....Geo. L. Lansing	A	.40	.15	.10	.20
*Down the Pike. March and Two-Step.....A. J. Weidt	B	.40	.15	.10	.20
*El Amante. A Mexican Scene. (Allen).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Elephant Promenade. A Toe Tickler. (Saunders) Arr. Walter Jacobs	A	.40	.10	.15	.20
*Fanchette. Tambourine Dance. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Flower Waltz.....Walter Jacobs	A	.40	.40	.10	.20
*Frost King, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Garden City Waltzes.....C. E. Hastings	A	.30	.15	.10	.20
*Golden Dome, The. March and Two-Step.....Walter Jacobs	C	.50	.50	.10	.20
*Golf Club March.....W. D. Kenneth	B	.30	.15	.10	.20
*Granite City Quickstep.....W. D. Kenneth	B	.40	.40	.10	.20
*Guardsman, The. Novelty Two-Step. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Guest of Honor, The. March and Two-Step.....Edwin F. Kendall	B	.40	.15	.10	.20
*Happy Hayseed, The. Characteristic March. (Rolfe).....Walter Jacobs	B	.40	.15	.10	.20
*Happy Jap, The. Geisha Dance. (O'Connor).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Heart So True. Mazurka de Concert.....Walter Jacobs	C	.40	.15	.20	.35
*Home, Sweet Home and Spanish Fandango.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Horse Marines, The. March and Two-Step. (Allen).....Walter Jacobs	B	.40	.15	.10	.20
*"Howdy" Darkies! Rag-time.....Walter Jacobs	B	.40	.15	.10	.20
*Hunter's Galop, The.....A. J. Weidt	A	.40	.15	.10	.20
*I. D. K. Galop.....W. D. Kenneth	A	.40	.40	.10	.20
*Idolizers, The. March and Two-Step. (Corey).....Arr. A. J. Weidt	B	.40	.15	.10	.20
*In a Rose Garden. Polka Redowa. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*In High Society. March and Two-Step. (Holst).....Arr. Walter Jacobs	C	.50	.50	.10	.20
*Jack in the Box. Character Dance. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Jasper's Symphony.....Geo. L. Lansing	B	.40	.10	.15	.20
*Jolly Lark, The. Schottische. (Stacy).....Arr. Chas. B. De Lano	A	.40	.40	.10	.20
*Jolly New Yorker, The. March and Two-Step.....A. J. Weidt	A	.40	.15	.10	.20
*June Bride, The. Waltzes. (Allen).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Koonville Koonlets. Cake Walk and Two-Step.....A. J. Weidt	B	.40	.40	.10	.20
*La Veta Schottische.....C. S. De Lano	A	.40	.40	.10	.20
*Little Aristocrat. Petite Danse.....A. J. Weidt	A	.40	.15	.10	.20
*Little Duchess. Waltz.....W. D. Kenneth	A	.40	.40	.10	.20
*Little Sparkers. Danse Brillante.....Geo. L. Lansing	A	.40	.40	.10	.20
*Little Sunbeam Waltz.....C. S. De Lano	A	.40	.40	.10	.20
*Luella Waltz.....A. J. Weidt	C	.50	.25	.20	.35
*Magician, The. Gavotte. (Farrand).....Arr. A. J. Weidt	B	.40	.15	.10	.20
*Manana. Chilian Dance. (Missud).....Arr. Walter Jacobs	B	.40	.10	.15	.20
*March ob de Ole Band.....Walter Jacobs	A	.40	.40	.10	.20
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Mazetta. A Gypsy Idyl. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days. Waltzes.....W. D. Kenneth	B	.50	.25	.20	.35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
*Merry Monarch's Patrol.....W. F. Fletcher	C	.50	.50	.10	.20
*Military Hero, The. March and Two-Step.....W. D. Kenneth	A	.40	.15	.10	.20
*Minor Jig.....W. D. Kenneth	A	.30	.15	.10	.20
*Minstrel Echoes.....W. D. Kenneth	B	.60	.60	.20	.35
*Misquamicut Waltz.....W. D. Kenneth	B	.30	.15	.10	.20
*Montclair Galop.....A. J. Weidt	A	.40	.40	.10	.20
*My Old Kentucky Home. With Variations. (Foster).....Geo. L. Lansing	B	.40	.15	.10	.20
*My Old Kentucky Home and Fair Harvard.....Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz.....Geo. W. Bemis	A	.40	.40	.10	.20
*Naragansett Commandery March.....W. D. Kenneth	C	.40	.40	.10	.20
*New Harp Schottische.....R. S. Saunders	A	.30	.15	.10	.20
*New Life. Gavotte.....A. J. Weidt	B	.40	.15	.10	.20
*Northern Lights. Overture.....A. J. Weidt	C	.50	.25	.20	.35
*Old Acquaintance. March.....W. D. Kenneth	B	.40	.40	.10	.20
*Ole Ebony. Characteristic Two-Step.....C. H. Soule	B	.40	.15	.10	.20
*Olympic Galop.....W. D. Kenneth	A	.40	.40	.10	.20
*On Boston Common. March and Two-Step.....Geo. W. Bemis	B	.40	.15	.10	.20

# BANJO MUSIC—Continued

Any Mandolin Orchestra part can be had for pieces marked thus \*

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director. March. (Bigelow).....Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves. Waltzes. (Rosas).....Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana. Entr' Acte. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta. Vals Español.....R. E. Hildreth	B	.50	.25	.20	.35
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan).....Jacobs	B	.40	.15	.10	.20
*Pixies, The. Dance Characteristic. (Farrand).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Pizzicati. From "Sylvia." (Delibes).....Arr. Edward A. Grout	B	.30	.15	.10	.20
*Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming. Waltz. (Duffell).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The. March. (Farrand).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
*Rollicking Rube.....W. D. Kenneth	A	.40	.40	.10	.20
*Silent Love. Waltzes.....A. J. Weidt	C	.50	.25	.20	.35
*Sky High. Galop.....James B. Glionna	A	.40	.15	.10	.20
*Song and Dance Schottische.....W. D. Kenneth	A	.40	.40	.10	.20
*Southern Pastimes. Schottische. (Wheeler).....Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance. No. 1. (Moszkowski).....Arr. Walter Jacobs	C	.40	.40	.10	.20
*Spanish Silhouettes. Waltz. (Pomeroy).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The. Galop.....A. J. Weidt	A	.40	.15	.10	.20
*Story-Teller Waltzes, The. (Farrand).....Arr. Walter Jacobs	C	.50	.25	.20	.35
*Topy's Recreation. A Dance.....W. D. Kenneth	B	.40	.15	.10	.20
*Under the Double Eagle. March. (Wagner).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine. March and Two-Step.....W. D. Kenneth	B	.40	.15	.10	.20
*Vagabond Vampers. Humoresque. (Pomeroy).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas. March and Two-Step. (Densmore).....Arr. Geo. L. Lansing	B	.40	.10	.15	.20
*Warner Waltz.....D. C. Everest	A	.40	.40	.10	.20
*Watch Hill. March and Two-Step.....W. D. Kenneth	A	.40	.40	.10	.20
*What Will the Answer Be? Waltz Song. (Rich).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur. Galop. (Allen).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The. March Oddity.....Paul Eno	B	.40	.15	.10	.20
*Wild Flowers. Schottische.....A. J. Weidt	A	.40	.15	.10	.20
*Who Dar! Cake Walk and Two-Step. (Soule).....Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck. Wing Dance. (Godfrey).....Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures. Schottische. (Plante).....Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel. Intermezzo. (Hildreth).....Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance. A Midnight Diversion.....H. F. Odell	B	.40	.15	.10	.20

## JACOBS' EASY MANDOLIN AND BANJO ORCHESTRA FOLIO

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N. B.—In Folio No. 1 both the 1st and 2d Banjo parts are in one book. The 3d Mandolin and Mandola parts are in one book in all the numbers, but the arrangements for the two instruments are different.

### Contents to No. 1

Darkies' Hoedown.....WALTER JACOBS
Flower Waltz.....WALTER JACOBS
Golden Dome, The.....WALTER JACOBS
March and Two-Step.....
Heart So True.....WALTER JACOBS
Mazurka de Concert.....
"Howdy" Darkies! Rag-time.....WALTER JACOBS
In High Society. (HOLST).....AIT. WALTER JACOBS
March and Two-Step.....
La Veta Schottische.....C. S. DE LANO
Little Sunbeam Waltz.....C. S. DE LANO
Montclair Galop.....A. J. WEIDT
Myra Waltz.....GEO. W. BEMIS
New Harp Schottische.....R. S. SAUNDERS
Over the Waves. (ROSAS).....AIT. WALTER JACOBS
Waltzes.....
Prince Charming. Waltz.....H. P. DUFFELL
Spanish Dance. No. 1. (MOSZKOWSKI).....AIT. WALTER JACOBS
Song and Dance Schottische.....W. D. KENNETH
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*Down the Pike. March and Two-Step.....A. J. WEIDT
*Jolly New Yorker, The.....A. J. WEIDT
Little Aristocrat. Petite Danse.....A. J. WEIDT
Little Sparkers.....GEO. L. LANSING
Dance Brillante.....
*Luella Waltz.....A. J. WEIDT
My Old Kentucky Home and Fair Harvard.....AIT. WALTER JACOBS
New Life. Gavotte.....A. J. WEIDT
*Pickaninny Pranks. (SULLIVAN) WALTER JACOBS
Cake Walk Characteristique.....
*Pixies, The. Dance Characteristic.....VAN L. FARRAND
*Story-Teller Waltzes, The.....VAN L. FARRAND
What Will the Answer Be? (RICH) WALTER JACOBS
Waltz Song.....
Who Dar?.....C. H. SOULE
Cake Walk and Two-Step March.....
Wild Flowers. Schottische.....A. J. WEIDT

### Contents to No. 3

*A Frangesa March. (COSTA) AIT. WALTER JACOBS	*Jack in the Box. (ALLEN).....AIT. WALTER JACOBS
*Among the Flowers. Caprice.....PAUL ENO	Character Dance.....
*Behind the Hounds. (ALLEN) AIT. WALTER JACOBS	*June Bride, The. (ALLEN).....AIT. WALTER JACOBS
March and Two-Step.....	Waltzes.....
*Confetti. Carnival Polka. (ALDEN) WALTER JACOBS	*Mazetta. (ALLEN).....AIT. WALTER JACOBS
*Cupids on Parade.....GEO. L. LANSING	A Gypsy Idyl.....
March and Two-Step.....	*Pavana. Entr' Acte. (ALLEN) AIT. WALTER JACOBS
*Dance of the Skeletons. (ALLEN) WALTER JACOBS	*Spanish Silhouettes. Waltz.....C. E. POMEROY
Descriptive.....	Speedway, The. Galop.....A. J. WEIDT
*Fanchette. Tambourine Dance.....R. E. HILDRETH	*Under Palm and Pine. (KENNETH) WALTER JACOBS
*Guardsman, The. (ALLEN).....AIT. WALTER JACOBS	March and Two-Step.....
Novelty Two-Step.....	*Yazoo Buck. (GODFREY).....AIT. R. E. HILDRETH
*Happy Jap, The. (O'CONNOR) AIT. WALTER JACOBS	Wing Dance.....
Geisha Dance.....	

NOTE.—As all the pieces in these Folios are published in sheet music form also, single extra parts for any of the ten instruments can be obtained. Clarinet, Cornet, Bass and all other regular Orchestra parts can be had for pieces marked thus: \*

These Folios are STANDARD. Thousands have been sold.

No. 4 of this FOLIO will be ready March 15, 1903